

Press Release

Throughline: The Continuum of Art

13 December 2025 - Jan. 2026

Opening reception: 5-8pm, Saturday 13th December

Hamilton-Selway Fine Art is pleased to present *Throughline: The Continuum of Art*, on view December 13th, 2025, at the gallery's West Hollywood location, 8678 Melrose Avenue.

About the Exhibition

Throughline examines the dialogue between artists of the past and those shaping the present. By pairing today's voices with masters of earlier generations, the exhibition reveals how ideas, techniques, and cultural narratives transcend time. A work by Jean-Michel Basquiat created decades ago takes on new resonance when seen in conversation with a contemporary artist such as Jonni Cheatwood.

For nearly three decades, Hamilton-Selway Fine Art has been a leading authority in the Pop and Contemporary genres. With *Throughline*, the gallery extends this legacy by creating a platform where historical and emerging perspectives meet. This interplay demonstrates how the power and influence of past works continue to inform and energize contemporary practice—while also showing how today's artists cast new light on the masters who came before them, bringing new meaning and fresh interpretations to the work.

By bridging these eras, *Throughline* highlights not only continuity but transformation: contemporary art gains sharper relevance through its echoes of history, and the vitality of the past is renewed when viewed through the lens of the present. The exhibition offers collectors deeper insight into the works they know and value, while also presenting the opportunity to discover the next wave of influential artists.

Artists Exhibiting:

Brendon Ries

Brendon Ries is a Self-taught visual artist, who lives and works in São Paulo, Brazil.

In his work, Brendon Reis seeks to emphasize blackness, sexuality and intimacy, in addition to the symbolic dilemmas involved in the multiple ways of giving meaning to what is understood as "existence".

This concept of existence in Brendon's work occurs through the creation of ambivalent constitutive spaces, that is, sometimes common and sometimes surreal, where he delicately explores the concepts of "natural" and "supernatural" to give new textures and different realities to figures - black, queer, dissident narratives. His main media are painting, drawings and sculpture. The themes most present in his research involve subjective and intersubjective contradictions, such as perception and the imaginary, the spectacular and the ordinary, the secret and the enlightened.

Choi Hyeji

Choi Hyeji is known for portraying the vibrant colors of life within ordinary moments. She utilizes cement as the primary medium to capture the essence of life. She sees cement as a cold womb and uses it to depict today's life, which may seem cold but is solid and resilient. These qualities showcase the vitality and enduring strength of our life. The artist collects and gathers moments of life through personal experiences and documentation, which then is transformed into visual masterpieces and written words.

Saj Issa

Saj Issa is a Palestinian American artist born in St. Louis and raised between the Midwest and West Bank, Palestine.

Issa received her BFA from Webster University and her MFA from the University of California, Los Angeles. Her practice has garnered recognition, including the 2022 NCECA Graduate Student Fellowship and selection for the prestigious Great Rivers Biennial at the Contemporary Art Museum St. Louis (2024). Her work was featured on the cover of Artforum's Summer 2024 issue, accompanied by an extensive portfolio exploring her artistic practice.

Issa has participated in artist residencies at Belger Crane Yard Studios in Kansas City and Craft Alliance in St. Louis. Her practice, noted for its thoughtful interrogation of cultural memory and identity, has attracted critical attention through interviews with Hyperallergic, Juxtapoz, and Khamsa Magazine, among others. Her practice is currently based in NYC.

Francisco Palomares

Francisco Palomares is a first-generation Mexican American artist. His deep appreciation for art was sparked by observing the vibrant murals created by Chicano artists in his East L.A. neighborhood. These powerful murals captured his Latino community's beauty, strength, and essence, influencing his artistic journey. Palomares's artistic mission is to document the Mexican American experience.

Palomares holds a Bachelor of Fine Arts from California State University of Long Beach. After graduation, he established his first art studio in Boyle Heights, PalomaresBLVD. Through his work, he reimagines the streets of Los Angeles, inviting viewers to join him on a narrative journey. His artwork has garnered recognition and has been featured on platforms such as Telemundo, Spectrum News, and the L.A. Times.

Palomares's artwork has been showcased in prestigious gallery and museum exhibitions, including The Cheech Center, Mingei International Museum, Los Angeles Mexican Consulate, and Armory Center. He is also a recipient of the L.A. Lakers In the Paint competition and has served as an artist in residence at Quinn Emmanuel Law Firm.

Jonni Cheatwood

Jonni Cheatwood is a self-taught contemporary artist whose innovative practice interweaves mixed media, abstraction, and personal narrative to explore the multifaceted themes of identity, anonymity, and memory. He constructs his canvases as quilt-like assemblages of sewn fabrics, including denim, burlap, linen, and found textiles, challenging traditional notions of the painted surface by introducing rich textures and histories inherent in the materials. Cheatwood, at times, infuses his work with organic hues by dyeing these substrates with natural plants from his environment, deepening the connection between his art and its surroundings. Upon this tactile foundation, he employs bold gestural marks in oil and acrylic paints, echoing the spontaneity of Abstract Expressionism while drawing early influence from street art and artists such as Basquiat, Francis Bacon, Baldessari, and Karel Appel.

As a self-taught artist, Cheatwood's process is one of experimentation and steady evolution over time. It is a dynamic undertaking that spans mediums and aesthetics, creating textured and color-filled pieces that greet the viewer head-on, ready to engage in conversation. Cheatwood's works evoke a warm, nostalgic sensation like browsing through one's family book photographs, and although the people depicted in his works aren't specifically always based on his own relatives or friends, the works are still about people he can relate to.

For more information please email galler@hamiltonselway.com